

VISIT...

LANZAROTE
Caliente.COM

La Saloma

CANZONE / PAGNOLA

S. de Yradier

Allegretto

Cuan - do _____ sa-li de la Ha - ba - navál-game Dios _____ Na - die _____

— me ha-vis-to sa - lir si no fui yo _____ Yu - na _____ lin-da Guachi -

— nanga sa-llà voy yo _____ Que se _____ vi-no tras de mi que si se -

ñor. Siatu ven-ta-na lle-ga u-na Pa-lo-ma — trata-le con ca-

First system of musical notation. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piano part features a steady eighth-note accompaniment. The vocal part has a melody with triplets and a fermata. Dynamics include *mf* and *Red.* (Reduction). There are asterisks marking specific measures.

riño que es mi per-so-na — cuen-ta la tus a-mores, biende mi vi-da —

Second system of musical notation. The piano part continues with the eighth-note accompaniment. The vocal part has a melody with triplets and a fermata. Dynamics include *mf* and *Red.* (Reduction). There are asterisks marking specific measures.

co-ro-no-la de flores que es co-sa mi-a — Ay! chi-ni-ta que si —

Third system of musical notation. The piano part continues with the eighth-note accompaniment. The vocal part has a melody with triplets and a fermata. Dynamics include *fp* and *Red.* (Reduction). There are asterisks marking specific measures.

— ay! que da me tu a-mor ay! — que ven-te con-mi-go chi-ni-ta a donde vi-vo yo.

Fourth system of musical notation. The piano part continues with the eighth-note accompaniment. The vocal part has a melody with triplets and a fermata. Dynamics include *ten.* and *Red.* (Reduction). There are asterisks marking specific measures.

Ay! chi-ni-ta que si — ay! que da me tu a-mor ay! — que ven-te con-mi-go chi-ni-ta

Fifth system of musical notation. The piano part continues with the eighth-note accompaniment. The vocal part has a melody with triplets and a fermata. Dynamics include *f* and *Red.* (Reduction). There are asterisks marking specific measures.

a donde vi-vo yo.

Sixth system of musical notation. The piano part continues with the eighth-note accompaniment. The vocal part has a melody with triplets and a fermata. Dynamics include *ff* and *Red.* (Reduction). There are asterisks marking specific measures.